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E. K. WATERHOUSE.

1857
THE

EXHIBITION

OF THE

NATIONAL INSTITUTION

OF FINE ARTS.

1857.

THE TENTH.

THE
EXHIBITION
OF THE
NATIONAL INSTITUTION
OF FINE ARTS.

PORTLAND GALLERY, 316, REGENT STREET,

(OPPOSITE THE ROYAL POLYTECHNIC INSTITUTION.)

MDCCCLVII.

THE TENTH.

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No Work that has been previously exhibited in London is admissible.

No copies of any kind, except Paintings in Enamel, are admissible.

A Commission of 5 per Cent. will be charged on all works sold in the Gallery.

No Picture can possibly be removed from the walls until the close of the Exhibition.

The Society will take all possible care of Works sent for Exhibition, but cannot hold itself responsible for any damage or loss by fire or otherwise.

Those Artists who may be desirous of becoming Proprietary Members are requested to signify their wish to the Secretary.

CATALOGUE.

R.S.A., Royal Scottish Academician.

Purchasers are required to pay a deposit of 20 per Cent. to the Keeper before any Work can be marked "Sold."

Visitors to the Gallery will find in the Catalogue the Prices affixed to each Work of Art—a plan suggested to the Society to avoid the inconvenience hitherto so frequently complained of in other Exhibitions.

A.R.H.A., Associate Royal Hibernian Academy.

IT IS UNDERSTOOD THAT THE PRICES DO NOT INCLUDE THE COPYRIGHT.

. *The Numbers commence over the fire-place in the first Room.*

FIRST ROOM.

			Price of Picture.		
			£	s.	d.
1	An East Indian Officer's Servant .	<i>A. Wivell.</i>	40	0	0
2	Hark! Hark! the lark at the Heaven's Gate sings .	<i>H. Fitzcook.</i>	10	0	
3	The Intruder . . .	<i>A. Cooper.</i>	4	0	0
4	At Batchworth, Herts . . .	<i>A. Cooper.</i>	4	0	0
5	Laver Bread Gathers . . .	<i>C. Richards.</i>	15	0	0
6	Our Topsey . . .	<i>J. Collinson.</i>	25	0	0
7	The Lighthouses, Sunderland Har- bour, from Roker Beach .	<i>Harry Williams.</i>	25	0	0
8	A Winter day in the Highlands .	<i>H. Fisk.</i>	5	5	0
9	A Summer day in the Highlands .	<i>H. Fisk.</i>	5	5	0
10	Arranging the Bouquet . . .	<i>Mr. J. Lawles.</i>	3	10	0
11	The First Pantomime . . .	<i>W. M. Egley.</i>			
11*	View on Hampstead Heath, looking toward Highgate .	<i>J. Godet.</i>	4	0	0
12	Castle Crag, entrance to Borrowdale .	<i>W. K. Briggs.</i>	35	0	0
12*	Apple Blossom and Chaffinch Nest .	<i>H. B. Gray.</i>	5	0	0
13	Another Old, Old Story . . .	<i>C. W. Bragg.</i>			

14 A Trespasser	<i>B. Leader.</i>			
15 Evening, a Scene near Richmond, Yorkshire	<i>W. Carter.</i>	50	0	0
16 Old Pier, Littlehampton	<i>E. Martin.</i>	4	4	0
16* "Biddy"	<i>Davis Cooper.</i>			
17 Fishing Boats	<i>A. Montague.</i>	35	0	0
18 Rustic Landscape	<i>J. E. Meadows.</i>	20	0	0
19 Near Gordale, Yorkshire	<i>J. T. Walton.</i>	5	0	0
20 Leigh, Essex	<i>J. Meadows.</i>	30	0	0
21 In the Highlands	<i>C. Leslie.</i>	35	0	0
22 Wind on Shore, Yarmouth	<i>E. Hayes, A.R.H.A.</i>	25	0	0
23 A Foraging Party	<i>H. B. Gray.</i>	35	0	0
24 La fille Mal Gardée	<i>J. T. Hixon.</i>	31	10	0
25 The Scarecrow	<i>P. R. Morris.</i>	10	0	0
26 Forresters	<i>H. Barraud.</i>	30	0	0
27 On the Beach at Hastings	<i>J. Thorp.</i>	40	0	0
28 An Autumnal Afternoon	<i>J. Thorp.</i>	20	0	0
29 The Cottage Door	<i>C. W. Bragg.</i>			
30 Pony and Companions	<i>T. Barrett.</i>	20	0	0
31 Bolingbroke's Entry into London	<i>F. Cowie.</i>	120	0	0

" The duke, great Bolingbroke,
 Mounted upon a hot and fiery steed,
 With slow, but stately pace, kept on his course,
 While all tongues cried, God save thee, Bolingbroke!
 You would have thought
 That all the walls,
 With painted imag'ry had said at once,
 Jesu preserve thee! Welcome, Bolingbroke!
 Whilst he, from one side to the other turning,
 Bare-headed, lower than his proud steed's neck,
 Bespake them thus—I thank you, countrymen.
 Then with much contempt, men's eyes
 Did scowl on Richard; no man cried, God save him;
 No joyful tongue gave him his welcome home:
 But dust was thrown upon his sacred head."

RICHARD II., Act V., Scene 2.

In the centre of the picture is introduced a group of timbrel girls or "tymbesteres" as (they were popularly called), who, according to the ancient chroniclers, were present at all scenes of pageantry and show.

32 Thames Scenery	<i>T. Froud.</i>	50	0	0
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				Price of Picture.		
				£	s.	d.
33	The Secret	.	<i>G. Wells.</i>	25	0	0
34	Dutch Tankard and Fruit	.	<i>W. Duffield.</i>	45	0	0
35	Returning from Labour	.	<i>A. J. Stark.</i>	15	0	0
36	On the Thames near Bray	.	<i>T. Froud.</i>	7	0	0
37	The Stepping Stone	.	<i>J. Dearle.</i>	20	0	0
38	Sketch in Grizedale, Westmoreland	.	<i>C. R. Aston.</i>	6	0	0
39	Fishing Boats returning to Flushing Harbour — Rain clearing off	.	<i>S. Robins.</i>	63	0	0
40	Ashwood Dale, near Buxton, Derbyshire	.	<i>J. Godet.</i>	50	0	0
41	The Market Girl	.	<i>J. Stewart.</i>	10	0	0
42	A Thunder Squall	.	<i>B. C. Watkins.</i>	10	10	0
43	Evalston, Derbyshire	.	<i>A. D. Wingfield.</i>	15	0	0
44	On the Welch Hills	.	<i>A. W. Williams.</i>	210	0	0

“The shower passed, a gleam of sun makes nature doubly joyous.”

45	Judith escaping from the Tent of Holofernes	.	<i>J. G. Naish.</i>	21	0	0
46	Hurdy Gurdy Boy	.	<i>D. Pasmore.</i>	25	0	0
47	Old Houses and Church of Saint Croix, York	.	<i>J. Henshall.</i>	7	7	0
48	Puritan Barracks	.	<i>H. Stacy Marks.</i>			
49	The Head of Lowden Waterfall, Cumberland	.	<i>B. Rudge.</i>	15	0	0
50	Rochester, from Strood	.	<i>E. C. Williams.</i>	80	0	0
50*	The Mountain of Buttermere, Cumberland	.	<i>George Pettitt.</i>	73	10	0
51	A Bye Way among the Hills	.	<i>F. W. Hulme.</i>	35	0	0
52	Domestic Affection	.	<i>H. P. Parker.</i>	30	0	0

“Though forced beneath the wintry skies,
O'er stormy seas to roam,
His solace in his cottage lies,
His best reward is home.”—COLES.

53	Inexpressible Difficulty	.	<i>E. Mann.</i>	10	0	0
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			Price of Picture.		
			£	s.	d.
54	The Belgian Guide's Visit to his Mother's House . . .	<i>Henri Vanseben.</i>	12	12	0
55	At Hampton Court . . .	<i>G. B. Moore.</i>	15	0	0
56	Fisherman's Children on the Sea Shore . . .	<i>Bell Smith.</i>	100	0	0
57	Lane at Weald, near Brentwood, Essex . . .	<i>J. E. Meadows.</i>	35	0	0
58	The Young Waterman . . .	<i>John Stewart.</i>	15	0	0
59	Portail de la Callende, with the Tour de Beurre, Rouen . .	<i>J. Henshall.</i>	45	0	0
60	Waiting for the Wedding Party . .	<i>C. J. Lewis.</i>	15	0	0
61	At Hampton Court . . .	<i>G. B. Moore.</i>	15	0	0
62	Roadside Cottages . . .	<i>A. Fraser.</i>	8	8	0
63	On the Llugroy, North Wales . .	<i>Walter Williams.</i>	45	0	0
64	Lane Scene near Clifton, Notting- hamshire . . .	<i>B. Shipman.</i>	21	0	0
65	On the Coast of Genoa, near Italy .	<i>H. H. H. Horsley.</i>	30	0	0
66	Haymaking in Switzerland, Laun- sanne—Painted on the Spot	<i>H. Moore.</i>	70	0	0
67	The Ford, Winter Evening . . .	<i>G. A. Williams.</i>	35	0	0
68	Cattle in Littlesomborne Park . .	<i>T. Barratt.</i>	26	5	0
69	Returning from the Conventicle . .	<i>H. Stacy Marks.</i>	26	5	0
70	A Mountain Mirror . . .	<i>G. Pettitt.</i>	105	0	0
“ But here, above, around, below, On mountain or in glen ; Nor tree, nor plant, nor shrub, nor flower, Nor aught of vegetative power, The wearied eye may ken.”—W. Scott.					
71	Shrimpers . . .	<i>J. Meadows.</i>	15	0	0
72	Armed for Conquest . . .	<i>A. B. Clay.</i>	35	0	0
73	Rustic Scenery . . .	<i>E. Powell.</i>	15	0	0
74	Gonganebara Lake, near Bantry County Cork . . .	<i>N. E. Green.</i>	15	15	0

This lake is the source of the river Lea. It is situated amongst mountain tops, nearly a thousand feet above the level of the sea. On the island in the centre once existed a chapel, now in ruins, but the spot is still held in great reverence by the country people, who go there from many miles round to pray.

				Price of Picture.		
				£	s.	d.
75	A Cloudy Evening . . .	<i>H. B. Willis.</i>		25	0	0
76	An Autumn Afternoon, near Culler-coats . . .	<i>Harry Williams.</i>		20	0	0
77	A Study from Nature . . .	<i>W. W. Fenn.</i>		12	0	0
78	Fishing Boats in a Gale . . .	<i>J. Meadows.</i>		15	0	0
79	A Rugged Path . . .	<i>C. Dukes.</i>		60	0	0
80	A Scene in Surrey . . .	<i>A. F. Rolfe.</i>		10	0	0
81	The Startled Sheep . . .	<i>J. C. Morris.</i>		31	10	0
82	In the Vale of Ffestiniog . . .	<i>Sidney R. Percy.</i>		200	0	0
83	Near Cannons Pardon, Essex . . .	<i>John Stewart.</i>		10	0	0
84	On the Rother, near Rye . . .	<i>J. Thorpe.</i>		20	0	0
85	A Lane at Watford, Herts . . .	<i>T. J. Soper.</i>		12	12	0
86	The Vineyards of Meran, near the Birth Place of Hofer, Tyrol . . .	<i>F. L. Bridell.</i>		26	5	0
87	The Mountain Stream . . .	<i>W. Underhill.</i>		80	0	0
88	A Combat in Richmond Park . . .	<i>T. Barratt.</i>		15	0	0
89	A Road-side Cottage, Surrey . . .	<i>A Fraser.</i>		8	8	0
90	The Rising Moon at Cookham Ferry . . .	<i>G. A. Williams.</i>		35	0	0
91	A Shallow part of the Thames . . .	<i>G. A. Williams.</i>		35	0	0
92	A Greenwood Path . . .	<i>J. Walton.</i>		10	10	0
93	Clervaux Castle, Yorkshire . . .	<i>J. Peel.</i>		7	0	0
94	Interior of St. John's Hall, Norwich . . .	<i>S. D. Swarbreck.</i>		14	14	0
95	The fair Precisian . . .	<i>C. Rossiter.</i>		12	12	0
96	An old Mill. Winter . . .	<i>G. A. Williams.</i>		10	0	0
97	An Autumn Scrap from a Hedgerow . . .	<i>W. H. Fisk.</i>		6	6	0
98	Scene near Bettws-y-Coed, North Wales . . .	<i>H. B. Gray.</i>		10	0	0
				25	0	0
99	River Llangwy, North Wales . . .	<i>F. W. Hulme.</i>		40	0	0
100	Bridge over the Clwyd, at St. Asaphs, N. Wales . . .	<i>H. H. H. Horsley.</i>		17	0	0
101	The Poacher's Success . . .	<i>H. P. Parker.</i>		50	0	0

				Price of Picture.		
				£	s.	d.
102	Chepstow Castle	.	<i>W. Lukeing.</i>	20	0	0
103	Gorleston, near Yarmouth	.	<i>W. E. Bates.</i>	21	0	0
104	Tyrolese Festival of the Vintage, Valley and Summit of the Stubay, source of the Rutz- bäch, and Convent Saint Valentine	.	<i>John Bell.</i>	100	0	0
105	At St. Hiliers, Jersey	.	<i>A. Montague.</i>	30	0	0
106	The Watring Place	.	<i>J. F. Herring & Rolfe.</i>	20	0	0
107	Hush	.	<i>D. Cooper.</i>	15	15	0
108	Morning in Italy	.	<i>Edwin & Charlotte Holder</i>	21	0	0
109	Westminster Abbey (Henry the Third's Tomb)	.	<i>Harry Williams.</i>	80	0	0
110	Water Mill at Maple, Durham	.	<i>N. Hartnell.</i>	21	10	0
111	Preparing to Start	.	<i>A. Montague.</i>	100	0	0
112	Cows on the Bank of the Thames	.	<i>W. J. Hixon.</i>	20	0	0
113	The Mountain Path, South Wales	.	<i>A. F. Rolfe.</i>	20	0	0
114	St. Laurent Rouen	.	<i>W. Lukeing.</i>	30	0	0
115	The Fisherman's Treasures	.	<i>H. P. Parker.</i>	50	0	0
116	Harvest Scene	.	<i>P. West Elen.</i>	40	0	0
117	A Village in North Devon	.	<i>H. B. Gray.</i>	50	0	0
118	A Calm	.	<i>E. C. Williams.</i>	25	0	0
119	Old Houses near the Fish Market, Abbeville	.	<i>T. Henshall.</i>	12	0	0
120	The Painter's Studio	.	<i>J. D. Wingfield.</i>	50	0	0
121	The Mountain Sheep	.	<i>Joseph Walton.</i>	20	0	0
122	Godalming Church, Surrey	.	<i>T. J. Soper.</i>	40	0	0
123	A Fresh Breeze	.	<i>E. C. Williams.</i>	25	0	0
124	On the Tees, near Fairford	.	<i>J. Peel.</i>	20	0	0
125	Maternal Love	.	<i>D. Pasmore.</i>	50	0	0

“Two roses on one slender spray
In sweet communion grew,
Together hail'd the morning ray
And drank the evening dew ;

And in the infant bud that blows
In your encircling arms,
Mark the dear promise of a rose,
The pledge of future charms."

126	Derwentwater, looking towards Borrowdale. Evening	. H. Lamb.	10	10	0
127	From Nature, near Southgate	. P. West Elen.	10	10	0
128	Coast Scene, Isle of Arran	. J. Peel.	70	0	0
129	A Cottage Interior	. C. J. Lewis.	18	0	0
130	Italian Boys	. J. T. Hixon.	12	12	0
131	On the Scheldt. Sunset	. J. W. Anderson.	10	10	0
132	Meg Merrilics and the Dying Smuggler.	. R. S. Lauder, R.S.A.	262	10	0

"She moistened his mouth from time to time with some liquid, and between whiles sung, in a low, monotonous cadence, one of those prayers, or rather spells, which, in some parts of Scotland and the north of England, are used by the vulgar and ignorant to speed the passage of a parting spirit, like the tolling of the bell in catholic days:—

"Wasted, weary, wherefore stay,
Wrestling thus with earth and clay?
From the body pass away;—
Hark! the mass is singing.

"From thee doff thy mortal weed,
Mary Mother be thy speed,
Saints to help thee at thy need;—
Hark! the knell is ringing."

GUY MANNERING.

133	A Salmon Fishery	. R. S. Bond.			
134	On the Sands of Yarmouth	. W. E. Bates.	21	0	0
135	A Welch Stream's Weedy Bank	. Sidney R. Percy.	100	0	0
136	Pluscardine Abbey, Inverness-shire	W. H. Fisk.			
137	Remains of the Country in Hamp- stead Fields	. N. E. Green.	10	10	0
138	The coming Squall, distant view of Antwerp	. T. S. Robins.	26	5	0
139	A Water Carrier	. J. H. S. Mann.	60	0	0
140	In the Tyndrum Valley, Scotland	. Walter Williams.	30	0	0

141	The Inn Valley at Kufsteine, in Tyrol . . .	<i>F. L. Bridell.</i>			
142	Damsons, Bullace, and Bird's Nest	<i>W. H. Fisk.</i>	10	0	0
143	The side of the Cover of Shalcot Park, Stratford upon Avon .	<i>W. Such.</i>			
144	The Sunset Hour . . .	<i>C. J. Lewis.</i>	8	8	0
145	Olivia . . .	<i>C. J. Lewis.</i>	20	0	0

"*Olivia.* Have you any commission from your lord to negotiate with my face? You are now out of your text, but we will draw the curtain and show you the picture. Look you, sir, such a one as I was this present. Is't not well done?"—TWELFTH NIGHT.

146	Little Nell . . .	<i>J. G. Forbes.</i>	21	0	0
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"Again that day, yes twice again, she stole back to the old chapel, and in her former seat read from the same book, or indulged in the same quiet train of thought."—OLD CURIOSITY SHOP, Chap. liii.

147	Colwith Force, Cumberland . . .	<i>J. Coventry.</i>	7	7	0
148	Moonlight . . .	<i>A. Montague.</i>	5	0	0
149	Sunlight . . .	<i>A. Montague.</i>	5	0	0
150	Evening. North Devon . . .	<i>G. Travers.</i>	7	0	0
151	Winter Fruit . . .	<i>A. Finlinson.</i>	5	5	0
152	View in Surrey . . .	<i>G. Crockford.</i>			
153	The Herd Girl, Isle of Arran .	<i>B. Leader.</i>	20	0	0
154	The Lust of the Summer Time .	<i>John Rees.</i>			
155	A Bachelor's Dessert . . .	<i>Alfred Finlinson.</i>	8	8	0
156	A View of Windsor Castle from Romney Island, below the Lock . . .	<i>A. F. Rolfe.</i>	50	0	0
157	Making Wheat Rick at Sunset .	<i>T. Barratt.</i>	26	5	0

FIRST WATER COLOUR SCREEN.

			Price of Picture.		
			£	s.	d.
158	A Group of Roses . . .	<i>Mrs. Withers.</i>	24	0	0
159	The Thames, at Isleworth . .	<i>F. L. Bridell.</i>	10	10	0
160	Pandy Ober Mill, N. Wales . .	<i>J. M. Ince.</i>	5	0	0
161	Ma Jolie Poupee . . .	<i>G. Alexander.</i>	7	7	0
162	Wild Roses and Nest . . .	<i>R. P. Burcham.</i>	18	18	0
163	Court-yard, of the Hospital del Rey, Burgos, Spain . . .	<i>T. R. Macquoid.</i>	8	15	0
164	Oberwesel, on the Rhine . . .	<i>Miss D. E. Robins.</i>	6	6	0
165	Verbenas, &c.	<i>Mrs. A. Poulson.</i>	10	10	0
166	The Kitchen Table	<i>G. Alexander.</i>	5	5	0
167	Voulez rous des Maquereaux . .	<i>Miss D. E. Robins.</i>	6	6	0
168	Martins, Redbreast, and Wagtail .	<i>P. Holland.</i>	4	4	0
169	A Robin, &c	<i>Mrs. Withers.</i>			
170	The Divining Peel	<i>F. Smallfield.</i>	26	5	0

A fallen apple-paring will form, if fortune is favourable, the initial letter of your sweetheart's name.

171	A Cut Melon	<i>Mrs. A. Paulson.</i>	15	15	0
172	Loch Lomond	<i>Jessey M. Joy.</i>	8	0	0
173	Meditation	<i>G. Alexander.</i>	6	6	0
174	A Reverie	<i>Lizzy Chilman.</i>			

“ Who shall say,
Whence are those thoughts, and whither tends their way?”

175	Ring Pigeon	<i>P. Holland.</i>	4	4	0
176	Egerton Church, Kent . . .	<i>W. H. Acraman.</i>	10	0	0
176*	A Quiet Morning, on the Wanstead Flats, from Nature		4	4	0
177	Fruit	<i>R. P. Burcham.</i>			
178	Autumn Flowers	<i>R. H. Mason.</i>	16	16	0
179	Miss Wyndham	<i>B. R. Green.</i>			
180	A Moss Rose	<i>Mrs. Withers.</i>	9	0	0

			Price of Picture.		
			£	s.	d.
181	Portion of Autun Cathedral, Burgundy . . .	<i>T. R. Macquoid.</i>	5	10	0
182	Aqueduct, &c. . .	<i>J. M. Ince.</i>	10	0	0
183	Goldfinches and Mule Birds . .	<i>Mrs. Withers.</i>	15	0	0
184	A View in Glen Turret, Perthshire . . .	<i>C. Woolnorth.</i>	15	15	0
185	On Loch Awe, Kilchurn Castle in the Distance . . .	<i>A. Stanley.</i>	6	6	0
186	Going to the Opera . . .	<i>W. M. Egley.</i>	4	4	0
187	Wild Flowers . . .	<i>Charity Palmer.</i>			
188	Hurstmonceaux Castle, Sussex . .	<i>T. J. Soper.</i>	15	15	0
189	Solitude. Composition . . .	<i>J. M. Ince.</i>	6	0	0
190	Old Landing Place, Northfleet . .	<i>J. M. Ince.</i>	4	0	0
191	The Ochils from Glen Turret . .	<i>C. Woolnorth.</i>	10	10	0
192	Church Porch, Rion Auvergne, France . . .	<i>T. R. Macquoid.</i>	8	15	0
193	Vase with Fruit . . .	<i>Miss E. Charnock.</i>	15	0	0
194	A Lane at Eshing, Surrey . . .	<i>T. J. Soper.</i>	10	10	0
195	The Bride of St. Maurice, Switzerland . . .	<i>S. Wilkes</i>			

“’Twas dusk ; and, journeying upward by the Rhone,
That there came down, a torrent from the Alps,
I entered where a key unlocks a kingdom ;
The mountains closing, and the road, the river
Filling the narrow pass.”—ROGERS’S ITALY.

SECOND WATER COLOUR SCREEN.

196	Velindre aber Cynria, W. Brecon . .	<i>J. M. Ince</i>	6	0	0
197	Mill on Stock Gill, Ambleside, Westland . . .	<i>J. Coventry.</i>	12	12	0
198	Largo de Gardi . . .	<i>F. L. Bridell.</i>	12	12	0
199	Bantum and Chickens . . .	<i>Mrs. Withers.</i>	35	0	0
200	Fieldfare and Bullfinch . . .	<i>P. Holland.</i>	3	3	0
201	A Wood Nymph . . .	<i>R. H. Mason.</i>	16	16	0

Price of Picture.

£	s.	d.
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202	Expectation . . .	<i>Lizzie Chelman.</i>	5	5	0
203	Luss, from Loch Lomond . .	<i>Jessie M. Joy.</i>	8	0	0
204	A Highland Farm. Scene near Castletown, off Braemair, Aberdeenshire, with Cairn- gorm Hills . . .	<i>A. Stanley.</i>	26	5	0
205	Kilchun Castle, Loch Awe—Ben Log in the distance . . .	<i>A. Stanley.</i>	26	5	0
206	Skylarks and Titmouse . . .	<i>P. Holland.</i>	3	3	0
207	Sandpiper and Starling . . .	<i>P. Holland.</i>	3	3	0
208	Sun Flowers	<i>R. H. Mason.</i>	12	12	0
209	Meditation	<i>G. Alexander.</i>	6	6	0
210	Old House	<i>E. Murray.</i>	12	12	0
211	Bolton Castle, from Aysgartt's Head	<i>J. Joy.</i>	5	0	0
212	Spanish Girl at Prayer . . .	<i>E. Murray.</i>			
213	A Country Girl	<i>E. Murray.</i>			
214	Isleworth Church, Middlesex . .	<i>F. L. Bridell.</i>	5	5	0
215	Mallard	<i>P. Holland.</i>	4	4	0
216	East Cliff, Hastings	<i>W. H. Acraman.</i>	15	15	0
217	Kilchurn Castle, Loch Awe, Ben Log in the distance . . .	<i>A. Stanley</i>	26	10	0
218	Flower of the Day	<i>E. Murray.</i>			
219	View on the Cliff, Hastings . .	<i>W. H. Acraman.</i>	15	15	0
220	Michelham Priory, Sussex . . .	<i>W. H. Acraman.</i>	15	15	0
221	A View near Meran, North, Italian Frontier	<i>F. L. Bridell.</i>			
222	Baggage Waggon passing Heath. Rainy Effect	<i>J. M. Ince.</i>	15	0	0
223	Dacila, a Descendant of the Gunches	<i>E. Murray.</i>			
224	Lobsters for Sale, Freshwater, Isle of Wight	<i>R. H. Mason.</i>	5	5	0
225	Knitting	<i>Lizzie Chilman.</i>	5	5	0

THIRD SCREEN.

				Price of Picture.		
				£	s.	d.
226	A Bright Day. Near Steatley-on-Thames . . .	<i>E. Boddington.</i>		35	0	0
227	Leaving Home . . .	<i>John Stewart.</i>		20	0	0
228	At Antwerp . . .	<i>Montague.</i>		10	0	0
229	A Study of Birds . . .	<i>A. Cooper.</i>		6	0	0
230	Reading and Reflection . . .	<i>G. Wells.</i>		35	0	0
231	Ashford Mill, Derbyshire . . .	<i>A. Fraser.</i>		15	15	0
232	On the Medway, near Stroud, Kent . . .	<i>Walter Williams.</i>		30	0	0
233	A Rotterdam . . .	<i>Montague.</i>		10	0	0
234	The Deserted . . .	<i>H. Fitzcook.</i>		30	0	0
235	Nourmuhal . . .	<i>W. A. Smith.</i>		25	0	0
236	Lane Scene, Clifton, Nottingham. . .	<i>B. Shipman.</i>		21	0	0
237	A Welch Girl Knitting . . .	<i>A. Wivell.</i>		12	0	0
238	On the Derwent, Borrowdale . . .	<i>C. Aston.</i>		12	0	0
239	Summer Morning — Looking toward Wargrave Ferry . . .	<i>W. S. Rose.</i>		15	0	0
240	A Scene in Somersetshire . . .	<i>H. B. Willis.</i>		20	0	0
241	Goatherd . . .	<i>G. B. More.</i>		30	0	0
242	An Old Farm House, Lanercost Abbey . . .	<i>A. Fraser.</i>		15	15	0
243	Morning after the Gale, Witby, Yorkshire . . .	<i>J. Meadows.</i>		30	0	0
244	Dutchmen Returning into Dole, in the Scheldt . . .	<i>T. S. Robins.</i>		15	15	

SECOND ROOM.

				Price of Picture.		
				£	s.	d.
245	The First Load	.	<i>W. Such.</i>	30	0	0
246	The Merry, Merry Month of May	.	<i>J. S. Raven.</i>	80	0	0
247	The Brook	.	<i>Nevil Lupton.</i>	10	0	0
248	Game, Fruit, &c.	.	<i>W. Duffield.</i>			
249	Mill at Yro, North Wales	.	<i>J. F. Hardy.</i>	10	0	0
250	A Common Hall, Guildhall	.	<i>H. Fitzcook.</i>	30	0	0
251	A Breeze on the River	.	<i>J. W. Oakes.</i>	45	0	0
252	Early Morning on the Llugury,					
	North Wales	.	<i>H. B. Willis.</i>	42	0	0
253	Hampton on Avon	.	<i>C. Marshall.</i>	7	7	0
254	The Stepping Stones	.	<i>F. Underhill.</i>	40	0	0
255	Carting Coals, Cheshire Coast	.	<i>Harry Williams.</i>	40	0	0
256	Crossing the Stones	.	<i>J. Dearle.</i>	35	0	0
257	Wind and Rain, Tynemouth	.	<i>Harry Williams.</i>	20	0	0
258	The Band in Kensington Gardens	.	<i>A. Fitzcook.</i>	30	0	0
259	A Study of Still Life	.	<i>M. A. P.</i>	3	3	0
260	The Kingfisher	.	<i>A. Finlinson.</i>	5	5	0
261	A Mill at North Wales	.	<i>J. F. Hardy.</i>	10	0	0
262	A Salmon Trap. Evening	.	<i>J. W. Oakes.</i>	150	0	0
263	Ruth and Naomi	.	<i>R. Patteson.</i>	70	0	0
264	Lucy Ashton	.	<i>C. J. Lewis.</i>	35	10	0
265	Unloading a Collier—Night Scene,					
	Hastings	.	<i>E. C. Williams.</i>	100	0	0
266	A Sulky Dog	.	<i>D. Cooper.</i>	10	0	0
267	Moel Siabod, North Wales	.	<i>Walter Williams.</i>	15	0	0
268	A Scene in Cumberland	.	<i>C. Runciman.</i>	12	12	0
269	The Dream of Endymion	.	<i>J. Miller.</i>	20	0	0
270	The Old Church of St. Jean, Dijon	.	<i>L. J. Wood.</i>			
271	Rue St. Etienne, Sens, shewing the					
	Tower of the Cathedral	.	<i>L. J. Wood.</i>			
272	Notre Dame, Dijon	.	<i>L. J. Wood.</i>			

As thou shalt be, if thou didst kill this child.

"*Hub.* Upon my soul—

"*Faul.* If thou didst but consent

To this most cruel act, do but despair;
And, if thou want'st a cord, the smallest thread
That ever spider twisted from her womb,
Will serve to strangle thee; a rush will be
A beam to hang thee on; or, wouldst thou drown thyself,
Put but a little water in a spoon,
And it shall be as all the ocean,
Enough to stifle such a villain up.
I do suspect thee very grievously.

"*Hub.* If I in act, consent, or sin of thought,
Be guilty of the stealing that sweet breath
Which was embounded in this beauteous clay,
Let hell want pains enough to torture me!
I left him well."

KING JOHN, Act 4, Scene 3.

287	Brisk Gale off the Isle of Man	. <i>James Meadows.</i>	10	0	0
288	Benfleet, Essex	. <i>W. Lukeing.</i>	15	0	0
289	Pomerne on the Moselle	. <i>Mrs. W. Oliver.</i>	15	15	0
290	A Woodland Dell—Autumn	. <i>Sidney R. Percy.</i>	160	0	0
291	Near Dolgelly, North Wales	. <i>Mrs. Eleanor Brown.</i>	21	0	0
292	The Wreck at Yarmouth	. <i>W. E. Bates.</i>	21	0	0

"Our mast was broken short off, six or eight feet from the deck, and lay over the side, entangled in a maze of sail and rigging; and all that ruin as the ship rolled and beat. . . . The second mast was yet standing with the rags of a rent sail, and a wild confusion of broken cordage flapping to and fro."—*Vide* "DAVID COPPERFIELD," Chap. lv., page 562.

293	Arundel Castle	. <i>E. Martin.</i>	3	3	0
294	Fishing Village, Coast of Arran	. <i>J. Peel.</i>	7	0	0
295	Conway Castle, from the River	. <i>J. F. Hardy.</i>	15	0	0
296	Stepping Stones, Bettws	. <i>F. W. Hulme.</i>	15	0	0
297	Hazy Morning on the Brighton Coast .	. <i>E. Hayes.</i>	15	0	0
298	Shiplake Church, on Thames	. <i>E. Boddington.</i>	15	0	0
299	Christopher Sly	. <i>H. Stacy Marks.</i>	45	0	0

"Am I a lord? and have I such a lady?
Or do I dream? or have I dreamed till now?
I do not sleep; I see, I hear, I speak;
I smell sweet savours, and I feel soft things:

Upon my life, I am a lord indeed,
And not a tinker, nor Christopher Sly.
Well, bring our lady hither to our sight,
And once again a pot o' the smallest ale.

Introduction to the "TAMING OF THE SHREW."

300	The Bride's Sister . . .	<i>J. G. Naish.</i>	20	0	0
301	River Side—Evening . . .	<i>James Peel.</i>	7	0	0
302	Fornby Shore, looking to Liver- pool . . .	<i>Harry Williams.</i>	10	0	0
303	A Common, near Crayford, Surrey.	<i>F. W. Hulme.</i>	25	0	0
304	A Mountain Path . . .	<i>J. W. Oakes.</i>			
305	Fishing Boat off the Yorkshire, Coast . . .	<i>James Meadows.</i>	10	10	0
306	Morning—Gathering Heaths for the Sheep-yard . . .	<i>James Peel.</i>	25	0	0
307	The Taming of the Shrew . . .	<i>W. M. Egley.</i>	60	0	0

"*Petrucio.* Here, love; thou see'st how diligent I am,
To dress thy meat myself, and bring it thee;

[*Sets the dish on a table.*

I am sure, sweet Kate, this kindness merits thanks.

What, not a word? Nay then thou lov'st it not,

And all my pains is sorted to no proof:

Here, take away this dish.

"*Katharina.* I pray you let it stand.

"*Petrucio.* The poorest service is repaid with thanks;
And so shall mine, before you touch the meat.

"*Katharina.* I thank you, sir.

"*Hortensio.* Signor Petrucio, fye! you are to blame.
Come, Mistress Kate, I'll bear you company.

"*Petrucio.* Eat it up all, Hortensio, if thou lov'st me."

[*Aside.*

ACT 4, SCENE 3.

308	Evening on the Devonshire Coast .	<i>Walter Williams.</i>	10	0	0
309	An Old Ash . . .	<i>W. A. Wall.</i>	7	7	0
310	Collier on Shore, near Seaford, Sussex . . .	<i>J. Thorpe.</i>	15	0	0
311	Pevensay Bay . . .	<i>J. Thorpe.</i>	15	0	0
312	Little Bo-peep . . .	<i>H. Burraud.</i>	20	0	0
313	Grassmere, from Dunmeal Raise .	<i>H. Moore.</i>	5	0	0
314	Birds nesting . . .	<i>C. L. Lewis.</i>	8	8	0

315 Interior, Accrington, Lancaster-shire . . .	<i>D. Pasmore.</i>			
316 Mrs. J. D. Harding . . .	<i>Bell Smith.</i>			
317 Molière reading one of his Plays, to ascertain if it had the effect he desired . . .	<i>W. M. Egley.</i>	5	5	0
318 Fish Market . . .	<i>W. Underhill.</i>	80	0	0
319 A Sketch in a Corner . . .	<i>B. Leader.</i>	5	0	0
320 Harold . . .	<i>W. M. Egley.</i>	3	3	0

“Harold (afterwards King of England) after taking the oath to William the Norman, flies in his distraction to his counsellor and friend, Alred, Archbishop of York.”—BULWER’S “HAROLD,” Book x. Chap. i.

321 Modern Minstrelsy . . .	<i>Rossiter.</i>	35	0	0
322 The Chair Mender . . .	<i>B. Leader.</i>	25	0	0
323 Evening, on the Thames . . .	<i>G. A. Williams.</i>	25	0	0
324 Morning, on the Medway . . .	<i>G. A. Williams.</i>	25	0	0
325 George Blizard Abbott . . .	<i>G. Wells.</i>	10	10	0
326 Ancient Church at Worcester . . .	<i>J. Henshall.</i>	5	5	0
327 Our Pifferaro in Difficulties . . .	<i>J. E. Hodgson.</i>	20	0	0
328 Old Houses, near the Fish Market, Abbeville . . .	<i>J. Henshall.</i>	5	5	0
329 The Little Enquirer . . .	<i>Miss E. Rowley.</i>	5	5	0
330 Master Ford searching for Falstaff . . .	<i>R. W. Buss.</i>	21	0	0

“Ford. Well, he’s not here I seek for.”

“MERRY WIVES OF WINDSOR,” Act 4, Scene 2.

331 Near Pheffees, Switzerland . . .	<i>Mrs. W. Oliver.</i>	26	5	0
332 Young Cattle . . .	<i>J. H. Nalder.</i>	10	10	0
333 A Shady Part of Fossforth Gill, near Bolton Abbey, Yorkshire . . .	<i>J. T. Walton.</i>	35	0	0
334 Ara Force, Westmorland . . .	<i>T. C. Dibdin.</i>	40	0	0
335 A Study . . .	<i>Louis Walter.</i>	5	5	0
336 A Sweet Stream in May . . .	<i>H. Moore.</i>	6	0	0
337 A Lane at Watford, Herts . . .	<i>T. J. Soper.</i>	12	12	0

				Price of Picture.		
				£	s.	d.
338	Sandown . . .	<i>W. Gray.</i>		3	3	0
339	Pandora . . .	<i>W. A. Smith.</i>		12	0	0
340	Norham Castle . . .	<i>James Peel.</i>		10	0	0
341	Sunset, and Moonrise . . .	<i>E. C. Williams.</i>		15	0	0
342	Glen, Sannox, Isle of Arran . . .	<i>James Peel.</i>		10	0	0
343	A Tranquil Eve . . .	<i>A. W. Williams.</i>		160	0	0
344	A Day's Rabbiting in Sutton Park, Warwickshire . . .	<i>H. H. H. Horsley.</i>		40	0	0

THIRD ROOM.

345	A Derbyshire Village . . .	<i>C. Marshall.</i>		31	10	0
346	Valley, Derbyshire . . .	<i>C. Marshall.</i>		31	10	0
347	Autumn . . .	<i>C. W. Bragg.</i>		15	15	0
348	On the Road from Braemar, to the Spital of Glen Shee . . .	<i>W. H. Fisk.</i>		15	0	0

The bridge in the foreground is one of those constructed by General Wade in his great military road through the Grampians at the close of the outbreak in 1715.

349	A Roadside Inn, near Cranley, Surrey . . .	<i>W. Lukeing.</i>		40	0	0
350	Scene in Knole Park, Seven Oaks, Kent . . .	<i>H. B. Gray.</i>		35	0	0
351	Cullercoats Pilot . . .	<i>T. Morten.</i>		7	7	0
352	Cullercoats Fisherwoman . . .	<i>T. Morten.</i>		7	7	0
353	Cullercoats Fisherman . . .	<i>T. Morten.</i>		7	7	0
354	A Warwickshire hamlet—Hoar frost . . .	<i>H. H. H. Horsley.</i>		20	0	0
355	Flowers of the Forest . . .	<i>R. Sayers.</i>		63	0	0
356	On the Aldershot Hills . . .	<i>W. S. Rose.</i>		35	0	0
357	Dutch Fishing Boats, at the en- trance to Scarborough . . .	<i>J. N. Carter.</i>		12	12	0
358	The Funeral of a Village Maiden . . .	<i>J. S. Raven, & C. J. Lewis.</i>		105	0	0
359	The Threshold of Life . . .	<i>R. T. Pattison.</i>		25	0	0

			Price of Picture.		
			£	s.	d.
360	A Corn Field	<i>John Stewart.</i>	80	0	0
361	Janet, of Cumnor Hall <i>vide</i> — Scott's "Kenilworth."	<i>J. Bowles.</i>	20	0	0
362	Leicester's Buildings, Kenilworth .	<i>W. Gray.</i>	12	12	0
363	The Passing Shower	<i>Frank Williams.</i>	26	5	0
364		<i>W. M. Hay.</i>	45	0	0
"When roses bloom."					
365	On the Clyde, near Wallace Cave— Sunset	<i>H. Lamb.</i>	15	0	0
366	Haymaking	<i>J. E. Meadows.</i>	35	0	0
367	A Scene in North Wales—Morning	<i>B. Shipham.</i>	10	0	0
368	River Scene at Lynmouth	<i>W. Carter.</i>	5	0	0
369	Waiting a Sketch at Killarney	<i>N. E. Green.</i>	7	7	0
370	The Mountain Repast—N. Wales .	<i>J. D. Wingfield.</i>	25	0	0
371	In the Shade	<i>C. Richards.</i>	10	0	0
372	The Castle of Speelburg	<i>C. Marshall.</i>	10	10	0
373	Morning in a Glen	<i>R. S. Bond.</i>	60	0	0
374	The Old Mill at Bettws	<i>A. Wivell.</i>	40	0	0
375	The Uper Reach of Ulleswater, from Place Fell	<i>C. R. Aston.</i>	20	0	0
376	A Surrey Woodland, near Oakham Common	<i>W. S. Rose.</i>	50	0	0
377	Near Llanberis, North Wales	<i>C. E. Leslie.</i>	25	0	0
378	The Redeemer	<i>Tyrell.</i>	5	0	0
379	Sharper	<i>A. Morris.</i>			
380	Pifferaro	<i>Nevil Lupton.</i>	10	0	0
381	The Fair Politician	<i>M. J. Lawless.</i>	3	10	0
382	Cullercoats Fisherman	<i>T. Morten.</i>	7	7	0
383	Sunset on the Thames	<i>E. Boddington.</i>	25	0	0
384	The Fountain	<i>G. B. Moore.</i>	40	0	0
385	Cumberland—Evening	<i>G. A. Williams.</i>			
386	Proud as a Queen	<i>Miss E. Rowley.</i>	10	10	0
387	Mending the Miller's Boat	<i>James Peel.</i>	20	0	0
388	The Arrival of the Guests	<i>D. Pasmore.</i>	70	0	0

				Price of Picture.		
				£	s.	d.
389	A Passing Shower	.	<i>C. E. Leslie.</i>	10	0	0
390	In Sight of Dover	.	<i>E. Hayes, A.R.H.A.</i>	10	0	0
391	The Village Blacksmith	.	<i>J. G. Forbes.</i>	18	0	0
“And children coming home from school Look in at the open door; They love to see the flaming forge, And hear the bellows roar.”—LONGFELLOW.						
392	The Dead Fawn	.	<i>H. J. Moore.</i>	15	0	0
393	Winter	.	<i>Nevil Lupton.</i>	6	6	0
394	The Last Boat Landed; or, Evening Tide Ebbing, at Cullercoats, Northumberland	.	<i>Miss Parker.</i>	3	3	0
395	Morning Light on the Hills	.	<i>A. Gilbert.</i>	180	0	0
396	Bidston Hill, Cheshire. Group of Sheep	.	<i>J. C. Morris.</i>	42	0	0
397	Summer Evening, on the Liffey	.	<i>B. C. Watkins.</i>			
398	“Circe”	.	<i>W. A. Smith.</i>	42	0	0
399	A Bite	.	<i>C. Runciman.</i>	36	15	0
400	A Family Group	.	<i>H. B. Willis.</i>	105	0	0
401	Scarborough Castle	.	<i>J. Thorpe.</i>	5	0	0
402	Maternal Instructions	.	<i>Miss E. Rowley.</i>	12	12	0
“Mothers can tell how oft In the heart’s eloquence the prayer goes up From a seal’d lip; and tenderly hath blent, With the warm teaching of the sacred tale, A voiceless wish.”						
403	Bangor Bay	.	<i>J. Thorpe.</i>	5	0	0
404	Winter—Sunset	.	<i>G. A. Williams.</i>	10	0	0
“Weak, wan, and broad, he skirts the southern sky; And soon descending to the long dark night.”						
405	Landscape—Warwickshire	.	<i>C. Marshall.</i>	8	8	0
406	Cattle—Evening	.	<i>C. Richards.</i>	15	0	0
407	Deepdale, near Barnard Castle	.	<i>J. Peel.</i>	10	0	0
408	Rustic Workshops, near Dorking, Surrey	.	<i>N. Lupton.</i>	30	0	0

			Price of Picture.		
			£	s.	d.
409	The Tempest	<i>J. N. Nash.</i>	60	0	0
	"Come unto these yellow sands, And then take hands; Courtsied when you have, and kiss'd The wild waves, hist, Featly foot it here and there."				
410	Morning after a Gale, "Salvers bearing a hand."	<i>R. Watson.</i>	52	10	0
411	Rustic Bridge—View in Essex	<i>T. Froud.</i>	25	0	0
412	Father Coming	<i>H. P. Parker</i>	35	0	0
413	A Signal of Distress in the Offing, Coast of Dover	<i>E. Hayes, A. R. H.</i>	35	0	0
414	On the Lwgwy	<i>J. Dearle.</i>	20	0	0
415	Coast Scene, near Douglas, Isle of Man	<i>W. Nicol</i>	7	7	0
416	At Going, Oxfordshire	<i>A. J. Stark.</i>	10	0	0
417	Sketch in Stoke Park, Guildford . . .	<i>A. Fraser.</i>	5	5	0
418	An Old Mill Stream on Thames	<i>Edwin Boddington.</i>	35	0	0
419	Farm Yard—Team going out	<i>A. F. Rolfe & J. F. Herring</i>	60	0	0
420	Grizedale, Westmoreland	<i>C. R. Aston.</i>	20	0	0
421	Italian Herd Boy	<i>L. Walter.</i>	4	4	0
422	Spring	<i>N. Lupton.</i>	6	6	0
423	The Ford	<i>A. Cooper.</i>	10	0	0
424	The Stile	<i>A. Cooper.</i>	10	0	0
425	Old Pier, Little Hampton	<i>E. Martin.</i>	4	4	0
426	Donnington Castle, near Newbury, Berks	<i>W. J. Hixon.</i>	20	0	0
427	The Ascent of Iris	<i>W. A. Smith.</i>	65	0	0
428	New River, Fowey South	<i>W. Pitt.</i>	18	0	0
429	Wargrave Ferry	<i>W. S. Rose.</i>			
430	A Quiet Pool, on the Thames	<i>Edwin Boddington.</i>	45	0	0
431	At Ghent	<i>A. Montague</i>			
432	Fishing Cottages, Allsands, South Devon	<i>W. Pitt.</i>	2	0	0
433		<i>C. W. Noble.</i>			
434		<i>J. Worcester.</i>			

			Price of Picture.		
			£	s.	d.
435	"The Right and the Wrong Sort"	<i>J. B. Burgess.</i>	25	0	0
436	Nature's Aristocracy . . .	<i>John Rees.</i>	3	3	0
437	A Cottage Door—"Sit up, Dash"	<i>H.H.H. Horsley.</i>	20	0	0
438	Fruit and Flowers . . .	<i>Miss Carmichael.</i>	21	0	0
439	In the New Forest . . .	<i>H. Moore.</i>	15	0	0
440	Fight with the Frost . . .	<i>F. Smallfield.</i>	31	10	0

Luca della Robbia, in his youth, working all day as goldsmith and sculptor, practised drawing by night;—"and this he did with so much zeal, that when his feet were often frozen in the night-time he used to put them into a basket of shavings so that he might not be compelled to discontinue his drawings."—"VATASI," Vol. i, p. 336. Bohn's Edition.

441	A Birch Lane, in Wales . . .	<i>John Surtees.</i>	10	0	0
442	Early Morning—The Old Ship Yard—Strood, on the Med- way . . .	<i>E. C. Williams.</i>	60	0	0
443	A View in Essex . . .	<i>J. E. Meadows.</i>	30	0	0
444	Dressed for the Opera . . .	<i>A. B. Clay.</i>	50	0	0
445	In the Highlands . . .	<i>C. E. Leslie.</i>	35	0	0

"Night wanes, the vapours round the mountains curl'd,
Melt into morn, and light awakes the world."

446	Salmon and Trout . . .	<i>H. L. Rolfe.</i>	20	0	0
447	The Mother's Dream . . .	<i>T. H. Sanders.</i>	25	0	0
448	Times of Peace . . .	<i>W. Nicholl.</i>	105	0	0
449	Near Beddgelert, North Wales . . .	<i>Walter Williams.</i>	25	0	0
450	Cattle by the River . . .	<i>H. Barraud.</i>	50	0	0
451	A Straw Yard . . .	<i>H. Barraud.</i>	50	0	0
452	Pleasant Thoughts . . .	<i>T. S. Barber.</i>	20	0	0
453	Coming to the Spring . . .	<i>J. Walton.</i>	8	8	0
454	The Shadow on the Heart . . .	<i>N. Hartnell.</i>	52	10	0

"Her face will tell you more than many words . . . She is pondering on the future chance of life and the probable lot of her heedless little one."—*Vide* KIRKE WHITE.

455	Merchant of the Levant . . .	<i>Lewis Walter.</i>	10	10	0
456	Crossing the River . . .	<i>A. Montague.</i>	100	0	0
457	Welsh Interior . . .	<i>A. Wivell.</i>	12	0	0
458	Near Southgate, from Nature . . .	<i>P. W. Elen.</i>	10	0	0

			Price of Picture.		
			£	s.	d.
459	The Corn Field . . .	<i>W. Gray.</i>	8	8	0
460	Part of the Lake of Lucerne . . .	<i>J. T. Walton.</i>	10	10	0
461	A Study from Nature . . .	<i>H. L. Rolfe.</i>	15	15	0
462	Harvesters' Repast . . .	<i>Fred. Underhill.</i>	80	0	0
463	Moonrise, Antwerp. An old Mill on the Banks of the Scheldt	<i>W. H. Fisk.</i>	40	0	0
464	"Goody Twoshocs" . . .	<i>Miss E. Rowley.</i>	3	3	0
465	A Landscape and Cattle Composition	<i>J. Reeve.</i>	26	5	0
466	Haymaking . . .	<i>A. W. Williams.</i>	126	0	0

"Sunshine and showers."

467	View from Thun Blumles, Alps in the distance, Switz- erland . . .	<i>J. T. Walton.</i>	10	10	0
468	The Mill Stream . . .	<i>J. S. Raven.</i>	20	0	0
469	The Shepherd Boy . . .	<i>C. Richards.</i>	10	0	0
470	Near Selborne, Hants . . .	<i>T. Frowd.</i>	20	0	0
471	Mountaineers . . .	<i>J. Surtees.</i>	30	0	0
472	Cosimo Giaconelli . . .	<i>A. B. Wyon.</i>	21	0	0

FOURTH SCREEN.

473	Study from Nature—Bromham, Beds. . .	<i>B. Rudge.</i>	10	0	0
474	Sonning Mill, Berks . . .	<i>W. Williams.</i>	10	0	0
475	Dutch Fishing Boats at the Entrance to Scarborough Harbour . . .	<i>J. W. Carter.</i>	12	12	0
476	View at Hampstead Heath . . .	<i>L. Walter.</i>	8	8	0
477	Getting Wood for the Winter . . .	<i>J. B. Burgess.</i>	25	0	0
478	Landscape—Cheshire . . .	<i>W. A. Wall.</i>	10	0	0
479	Water Mill, at Maple Durham . . .	<i>N. Hartnell.</i>	10	10	0

480 Ravenswood preparing to meet Col. Ashton . . .	<i>M. J. Lawless.</i>	20	0	0
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"With the first peep of light Caleb Balderstone again resorted to the door of Ravenswood's sleeping apartment; through a chink of which he observed him engaged in measuring the length of two or three swords which lay in a closet adjoining to the apartment. He muttered to himself, as he selected one of these weapons, 'It is the shorter—let him have this advantage as he has every other.'"

Vide "THE BRIDE OF LAMMERMUIR."

481 . . .	<i>W. F. Calloway.</i>	35	0	0
482 Arundel Castle . . .	<i>E. Martin.</i>	3	3	0
483 A Fisherman's House . . .	<i>J. N. Carter.</i>	10	0	0
484 French Boats in a Calm . . .	<i>J. Rees.</i>	5	0	0
485 Fishing Cottages, Allsands, South Devon . . .	<i>W. Pitt.</i>	7	0	0
486 Morning, on the Coast . . .	<i>G. Travers.</i>	10	0	0
487 The Bridge, Haddon Hall . . .	<i>W. Gray.</i>	10	10	0
488 Cottage Interior . . .	<i>J. B. Burgess.</i>	31	10	0
489 On the Welsh Hills . . .	<i>C. E. Leslie.</i>	10	0	0
490 Stones of Devon . . .	<i>Miss H. C. Hutchings.</i>	15	15	0
491 Running for Harbour . . .	<i>John Rees.</i>	5	5	0
492 Milking Time . . .	<i>J. Godet.</i>	6	6	0
493 Evening . . .	<i>A. J. Stark.</i>	12	0	0
494 In North Wales . . .	<i>Mrs. E. Brown.</i>			
495 Look Sharp, and you will soon Catch it . . .	<i>C. Runciman.</i>	36	15	0
496 On the Coast, Hastings . . .	<i>P. West Elen.</i>	10	0	0
497 On the Bank of the Thames, near Marlow . . .	<i>Nevil Lupton.</i>	15	0	0
498 Penryn, from Bangor, North Wales . . .	<i>W. Gray.</i>	14	14	0
499 Little Dorrit at Venice . . .	<i>Frank Williams.</i>	31	10	0

"After looking at the black gondolas underneath, taking guests to music and dancing, she would raise her eyes to the shining stars."

500 The Shallow Stream, painted from Nature . . .	<i>B. C. Watkins.</i>	15	15	0
501 Conway Castle, from the Road . . .	<i>J. F. Hardy.</i>	10	0	0
502 A Cottage Scene . . .	<i>J. Kyd.</i>	25	0	0

			Price of Picture.		
			£	s.	d.
503	A Quiet Spot on the Liffey	. <i>B. C. Watkins.</i>	12	12	0
504	Yorkgate, on the Thames	. <i>G. B. Moore.</i>	7	0	0
505	At Hampton Court	. <i>G. B. Moore.</i>	7	0	0
506	Grasmere—Evening	. <i>H. Lamb.</i>	10	10	0
507	A Quiet Pool on the Cluny, Braemar, Aberdeenshire	. <i>W. H. Fisk.</i>	15	0	0
508	Winter	. <i>G. Travers.</i>	10	0	0

FIFTH SCREEN.

509	Hollington Church, near Hastings	<i>J. Godet.</i>	12	12	0
310	Near Beneastle, on the Moselle	. <i>Mrs. W. Oliver.</i>	15	0	0
511	Frost Piece	. <i>H. Such.</i>			
512	Early Spring	. <i>J. Walton.</i>	10	0	0
513	Salmon and Trout	. <i>H. L. Rolfe.</i>	25	0	0
514	Near Beddgelert, N. Wales	. <i>C. E. Leslie.</i>	15	0	0
515	On the Coast at Lynmouth, North Devon	. <i>Nevil Lupton.</i>	25	0	0
516	Children Left to Dress themselves	<i>Miss E. Hunter.</i>	22	1	0
“When the cat’s away the mice will play.”—OLD PROVERB.					
517	Grasmere—Evening	. <i>H. Lamb.</i>	10	10	0
518	The Village of Grange, Derwentwater	. <i>W. K. Briggs.</i>	35	0	0
519	The Refreshing Draught	. <i>J. T. Hixon.</i>	25	0	0
520	A Kentish Cottage Door	. <i>J. S. Raven.</i>	20	0	0
521	A Sketch near Pangbourne, on Thames	. <i>E. Boddington.</i>	20	0	0
522	The Allies Defeated	. <i>J. W. Haynes.</i>	60	0	0
523	Cumberland Scenery	. <i>B. Shipman.</i>	15	0	0
524	The Loiterers	. <i>G. Wells.</i>	10	0	0
525	Oberwessell, on the Rhine	. <i>Mrs. W. Oliver.</i>	7	7	0
526	Evening, Tintern Abbey	. <i>P. W. Elen.</i>	20	0	0
527	Lady Jane Gray	. <i>F. Cowie.</i>	20	0	0

“The Queen’s confessor, Feckenham, on visiting Jane just previous to her execution (for the purpose of urging her to change her religion), found her perfectly resigned, and engaged in prayer.”

NAMES AND RESIDENCES OF ARTISTS.

- ALEXANDER, G., 1, Bessel-place, Greenwich, 175, 209.
 Aeraman, W. H., 7, Wellington-place, Hastings, 176, 216, 219, 220.
 Aston, C. R., 126, Warston-lane, Birmingham, 38, 238, 375.
 Anderson, J. W., 1, Great Vine-street, Regent-place, 131.
 Buss, R. W., 47, Camden-street, Camden-road, 330.
 Boddington, E., 7, Bridge-avenue, Hammersmith, 226, 298, 383, 521.
 Burgess, J. B., 134, Stone-street, 435, 477, 488.
 Briggs, W. K., 1, Cecil-street, Strand, 13, 518.
 Bowles, J., 27, Polygon, Somers-town, 361.
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 Brown, Mrs. E., 43, Chapel-street, Belgrave-street, 291, 494.
 Barraud, H., 96, Glo'ster-place, Portman-square, 26, 213, 451, 450.
 Bond, R. S., Bettws y Wed, near Llanwest, 133, 373.
 Bates, W. E., New Coventry-street, 103, 104, 285, 292.
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 Barber, J. S., 34, Princess-terrace, Caledonian-road, 452.
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 Bragg, C. W., 62, High Holborn, 29, 347.
 Barratt, T., 12, Harrington-street, Hampstead-road, 30, 68, 88, 157.
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 Callaway, W. F., 6, Finsbury-terrace, City-road, 481.
 Chester, S., Blomfield-road, Maida-hill, .
 Carmichael, Miss M. D. T., 22, Alfred-street, Bedford-square, 438.
 Carter, W., 23, Charlotte-street, Fitzroy-square, 15.
 Charnock, Miss E., Loughboro, 192.
 Chilman, Miss L., Farm-lane, Walham-green, 174, 202, 225.
 Clay, A. B., 65, St. John's Wood-terrace, St. John's Wood, 72, 444.
 Collinson, J., 11, Queen's-road-west, Chelsea, 6.
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 Fern, W. W., 1, Doughty-street, Russel-square, 77.
 Faldonburn, P., Cell-street-place, Caledonian-road, Islington, .
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 Fisk, W. H., 14, Sussex-street, Warwick-square, Belgrave-road, 8, 9, 97, 136, 142,
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- Hayes, E., 2, Claylands-road, Kennington, 22, 297, 413.
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 Hardy, J. F., 28, Park-road, Regent's-park, 249, 261, 295, 501.
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 Montague, A., The Cottage, Prospect-hill-park, Tilhurst, near Reading, 17, 20, 105,
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 Morten, T., 30, Liverpool-street, King's-road, Chelsea, 351, 352, 353, 382.
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 Mason, R. H., 34, Castlenau-villas, Barnes, 178, 201, 203, 224.
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- Palmer, Charity, 20, Victoria-road, Kentish-town, 187.
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 Wyon, A. B., 7, St. Mark's-crescent, Regent's-park, N W., 472.
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 Watson, R., 54, Newman-street, Oxford-street, 410.
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